VISIT…

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CRY ME A RIVER

Words and Music by
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TIMOTHY Z. MOSLEY and
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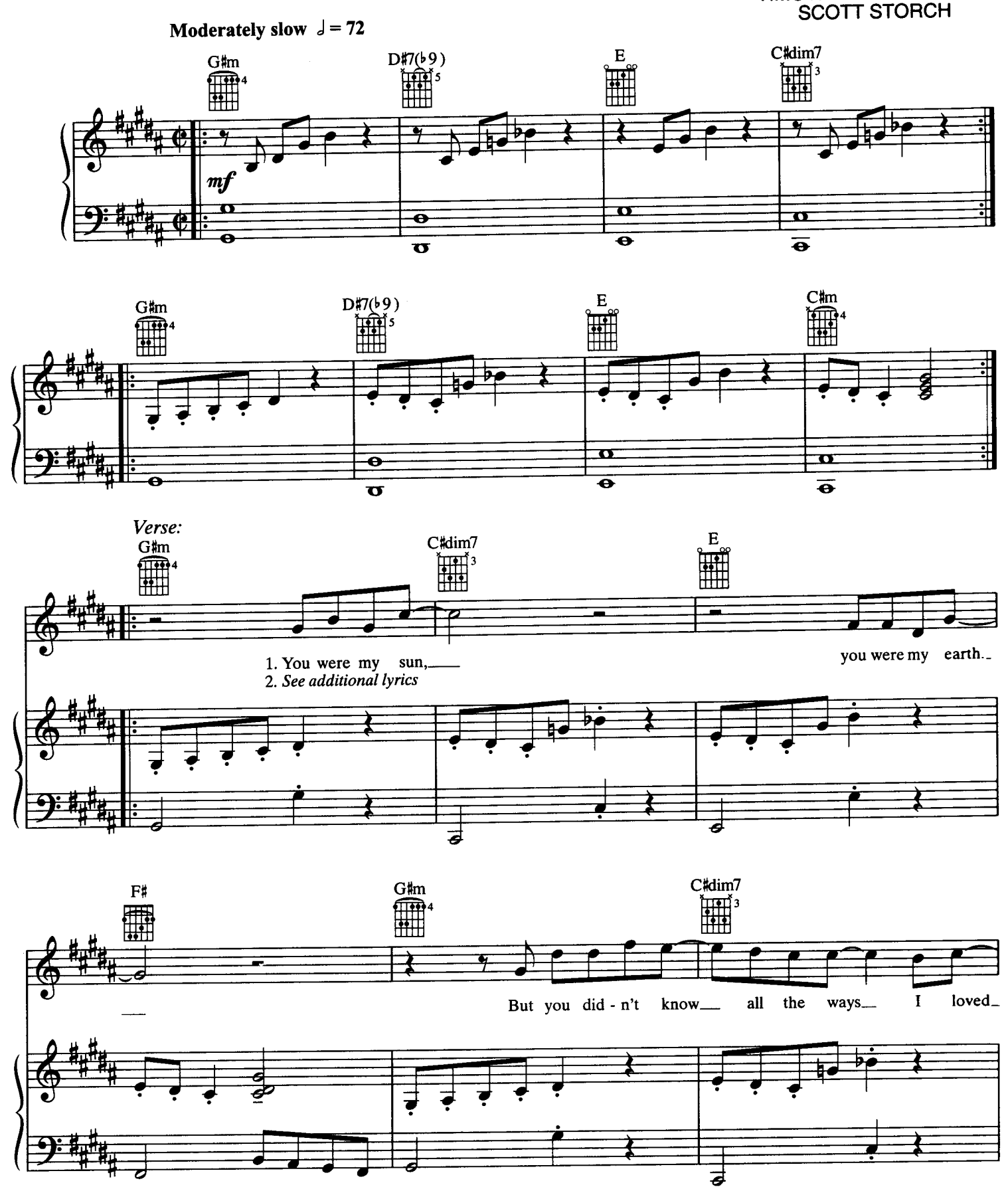

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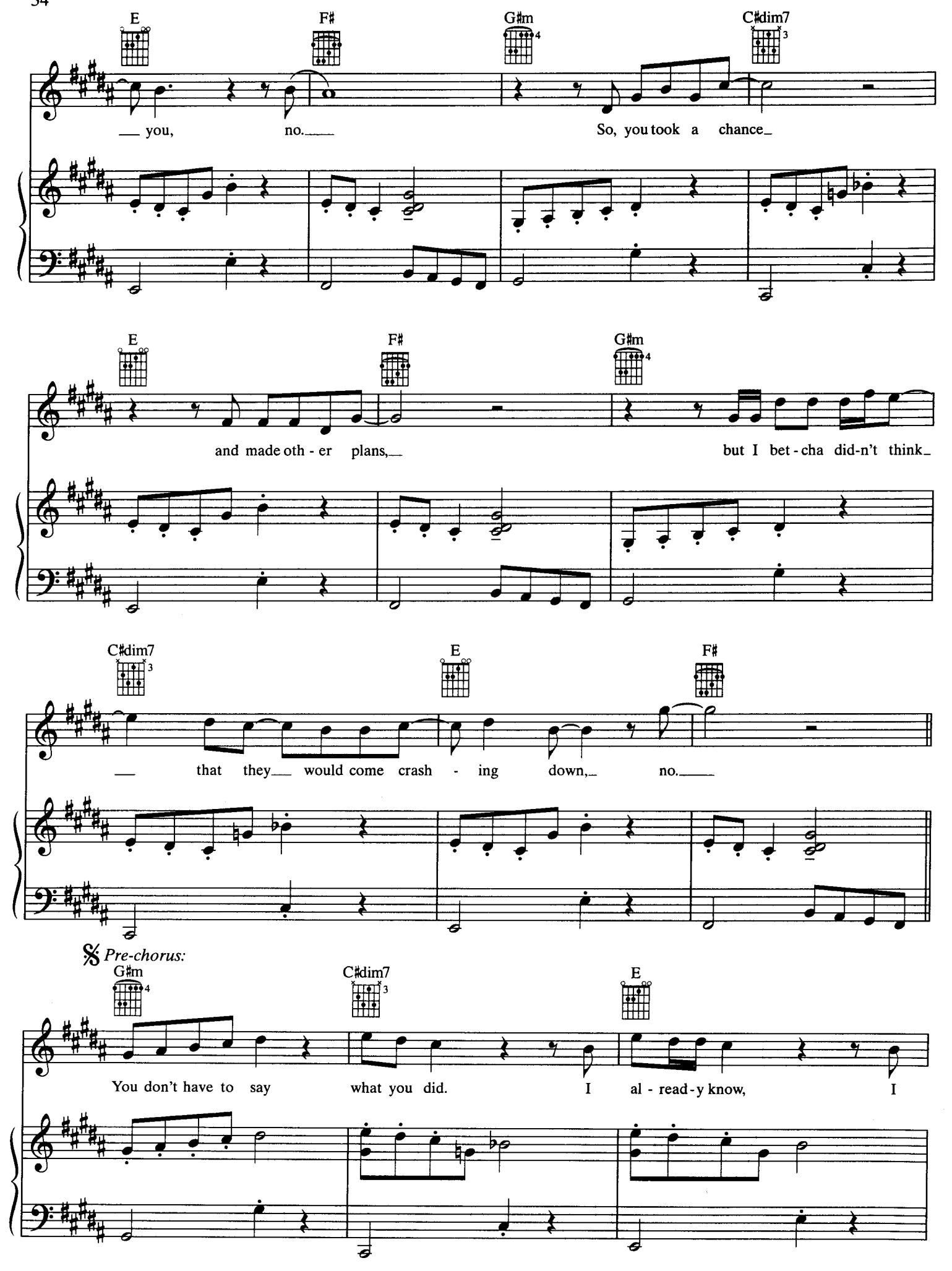
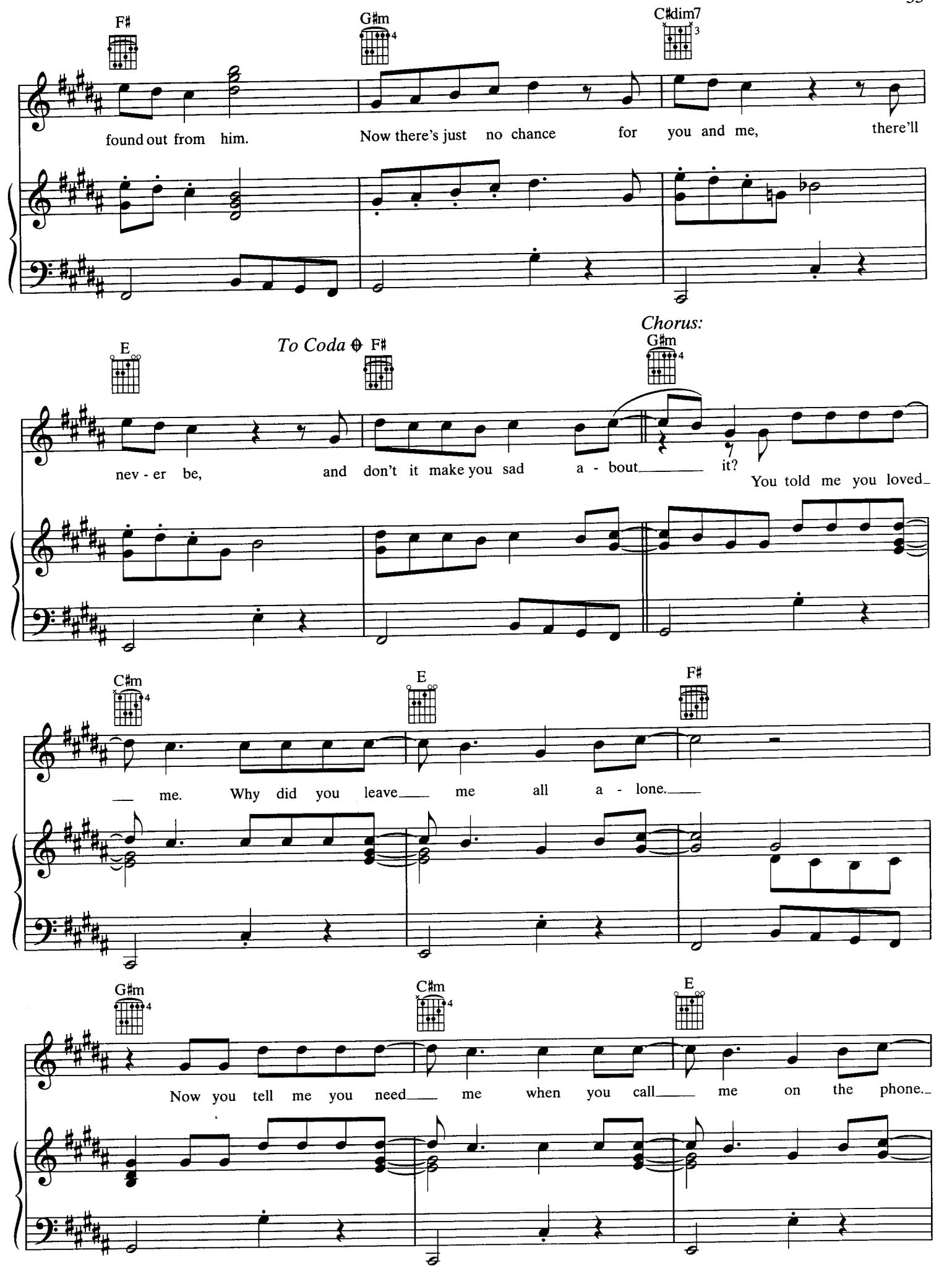
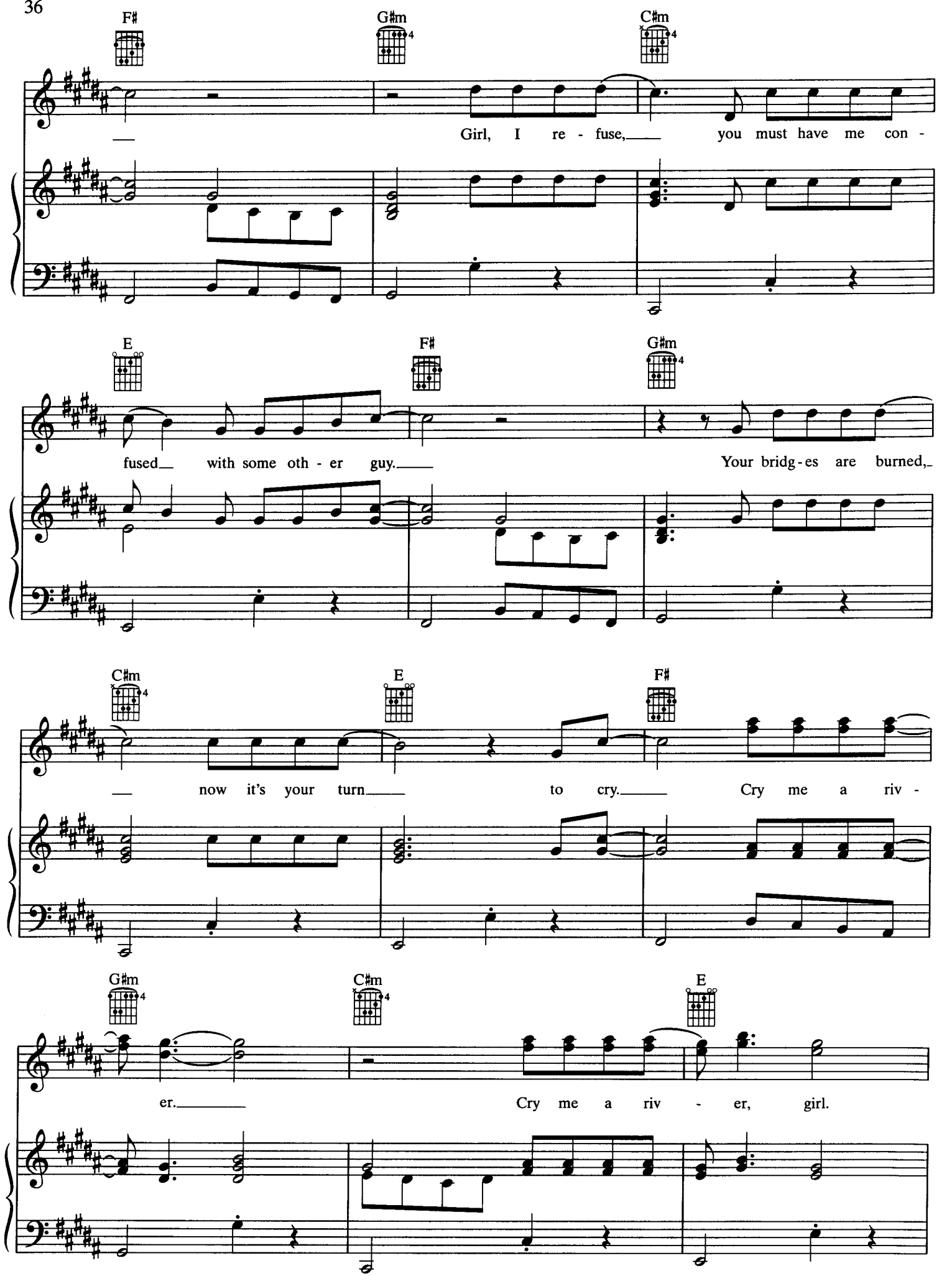
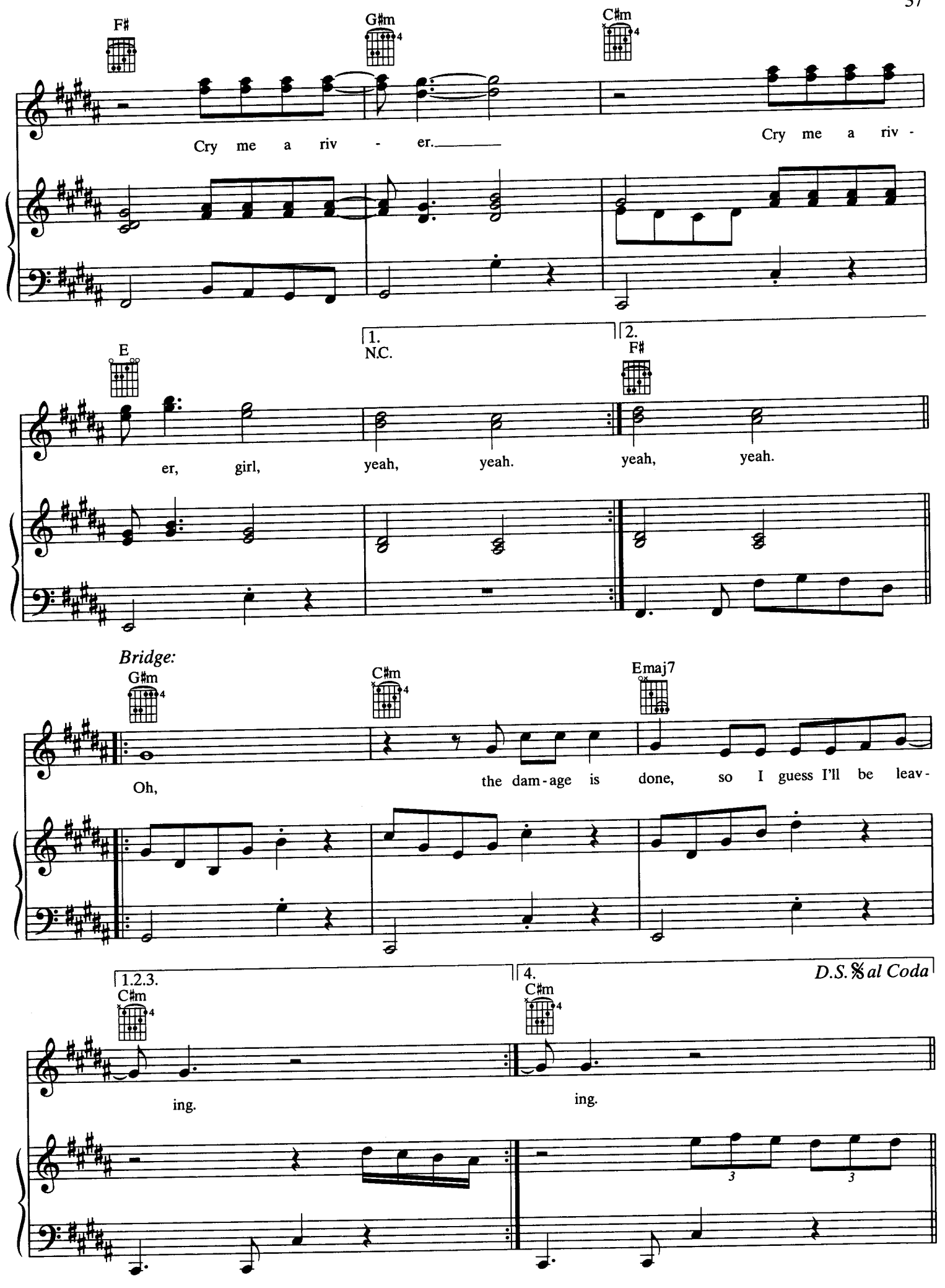
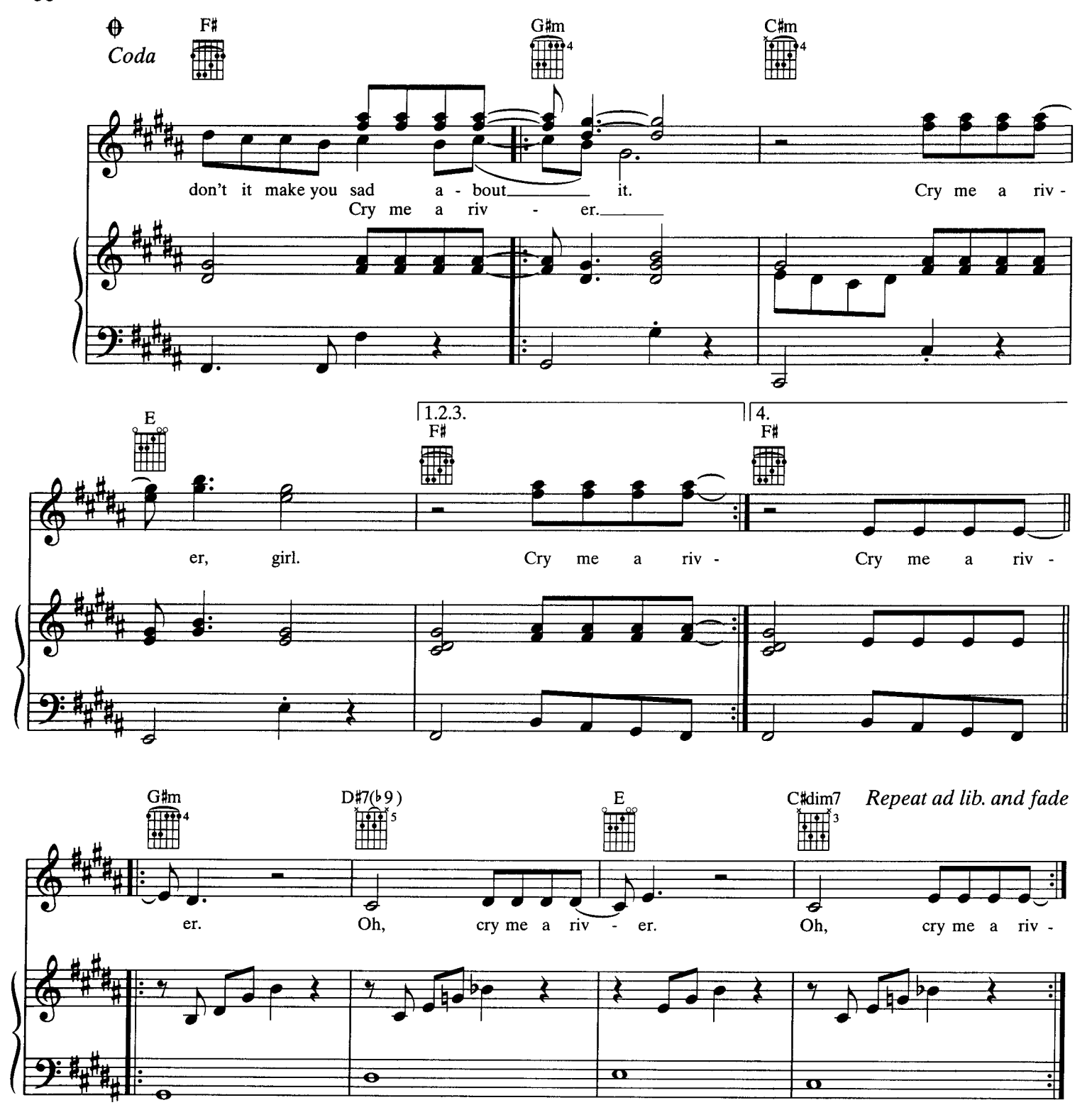

E
F♯
G♯m
C♯dim7
you, no.
So, you took a chance
E
F♯
G♯m
and made oth - er plans,
but I bet - cha did-n't think
C♯dim7
E
F♯
that they would come crash - ing down, no.
Pre-chorus:
G♯m
C♯dim7
E
You don't have to say what you did. I al - read - y know, I


F♯
G♯m
C♯dim7
found out from him. Now there's just no chance for you and me, there'll
E
To Coda
F♯
Chorus:
G♯m
nev - er be, and don't it make you sad a - bout it? You told me you loved
C♯m
E
F♯
me. Why did you leave me all a - lone.
G♯m
C♯m
E
Now you tell me you need me when you call me on the phone.


F♯
G♯m
C♯m
Girl, I re - fuse, you must have me con -
E
F♯
G♯m
fused with some oth - er guy. Your bridg - es are burned,
C♯m
E
F♯
now it's your turn to cry. Cry me a riv -
G♯m
C♯m
E
er. Cry me a riv - er, girl.


F♯
G♯m
C♯m
Cry me a riv - er.
Cry me a riv -
E
1.
N.C.
2.
F♯
er, girl, yeah, yeah.
yeah, yeah.
Bridge:
G♯m
C♯m
Emaj7
Oh, the dam-age is done, so I guess I'll be leav-
1.2.3.
C♯m
ing.
4.
C♯m
ing.
D.S. 𝄋 al Coda



Verse 2:
I know that they say that some things are better left unsaid.
But it wasn't like you only talked to him and you know it.
(Don't act like you don't know it.)
All of these things people told me keep messin' with my head.
(Messin' with my head.)
You should've picked honesty, then you may not have blown it, yeah.
(To Pre-chorus:)